



Cambridge IGCSE™ (9-1)

CANDIDATE
NAME

CENTRE
NUMBER

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FIRST LANGUAGE ENGLISH

0990/12

Paper 1 Reading

October/November 2020

2 hours

You must answer on the question paper.

You will need: Insert (enclosed)

INSTRUCTIONS

- Answer **all** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- If additional space is needed, you should use the lined pages at the end of this booklet; the question number or numbers must be clearly shown.
- Dictionaries are **not** allowed.

INFORMATION

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [].
- The insert contains the reading texts.

This document has **16** pages. Blank pages are indicated.



Read **Text A, *How cutting down trees can help the environment***, in the insert and then answer **Questions 1(a)–(e)** on this question paper.

Question 1

(a) Give **two** examples of animals that have been culled, according to the text.

-
- [1]

(b) **Using your own words**, explain what the text means by:

(i) 'appropriate method' (line 1):

-
- [2]

(ii) 'Large numbers' (line 4):

-
- [2]

(c) Re-read paragraph 3, ('This type of conservation and the environment.').

Give **two** reasons why people might be against cutting down trees.

-
- [2]

(d) Re-read paragraphs 4 and 5, ('However, we must in their movements.').

(i) Identify **two** reasons why cutting down trees is important.

-
- [2]

(ii) Explain how mammals once helped to maintain the natural balance in the woodlands.

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..... [3]

(e) Re-read paragraph 7, ('It can seem insects and berries.').

Using your own words, explain why birds like blue tits and nightingales are **not** usually found in dense woodland areas.

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..... [3]

Read **Text C, *Walking in the jungle***, in the insert and then answer **Questions 2(a)–(d)** on this question paper.

Question 2

(a) Identify a word or phrase from the text which suggests the same idea as the words underlined:

(i) The very loud noise of the waterfall.

..... [1]

(ii) Maria keeps turning around very quickly to point out crocodiles.

..... [1]

(iii) Some of the group bravely and willingly cross the river without footwear.

..... [1]

(iv) Maria walks at a quick pace.

..... [1]

(b) Using your own words, explain what the writer means by each of the words underlined:

Howler monkeys groan from treetops on either side of the river. We also pass a temple with dark tunnels where fruit bats huddle and squeak above us, and eventually reach a wide shaded area where 30-metre-tall trees share space with temples well over a thousand years old.

(i) groan [1]

(ii) huddle [1]

(iii) shaded [1]

- (c) Use **one** example from the text below to explain how the writer suggests what the jungle coffee was like.

Use your own words in your explanation.

To demonstrate, she chops off an arm-size branch of a native tree, letting us sip the sweet, running sap. She whittles the bark and boils fragrant shavings of the branch, soon producing a bubbling gold broth. ‘Jungle coffee,’ she says. I have two cups’ worth. It’s delicious.

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[Total: 25]

Re-read **Text C**, *Walking in the jungle*, in the insert and then answer **Question 3** on this question paper.

Question 3

You are Maria. You are interviewed for a television programme about people with interesting jobs. The interviewer asks you the following **three** questions only:

- What do your clients particularly enjoy about the jungle trip?
- What skills and qualities make you a good guide?
- How do you advise your clients to prepare for the challenges of the jungle?

Write the words of the interview.

Base your interview on what you have read in **Text C**, but be careful to **use your own words**. Address each of the three bullet points.

Write about 250 to 350 words.

Up to 15 marks are available for the content of your answer and up to 10 marks for the quality of your writing.

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